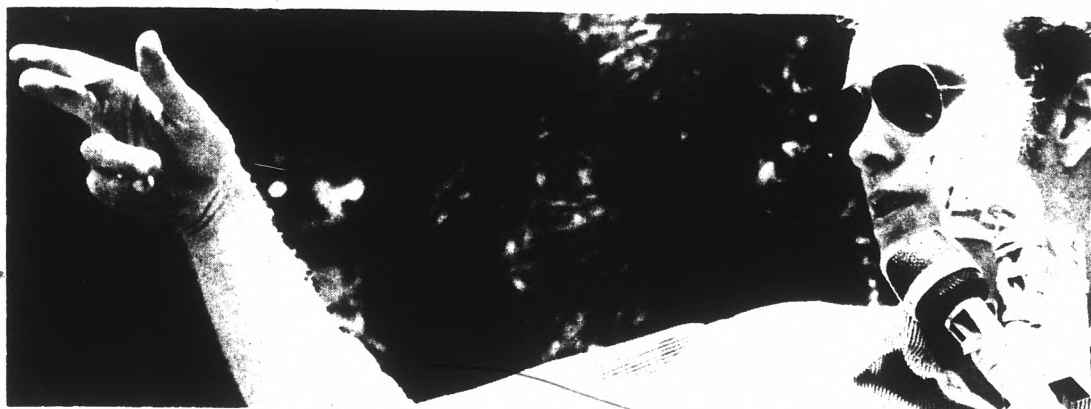


JOAN



Photos by Lou de la Torre



Baez condemns war at noon campus rally

By Walter Couick

Speaking out against the military complex and singing songs, Joan Baez and her husband, David Harris, entertained about 2,500 SF State students Wednesday.

Miss Baez, accompanied by Jeff Shurtleff on the guitar, dedicated her first song to S.I. Hayakawa, delighting the crowd sitting and standing on the Commons lawn.

"He's a drug store, truck driving man, Head of the Ku Klux Klan," she sang.

Variety Of Songs

After a variety of songs, Miss Baez spoke. "I think the people here are no different than any other place in the world, so I'm going to tell you essentially the same I tell everyone else."

She said that words like "loving, decency and trust" are made worthless by this society. "But they need not be worthless, they can be practical," she said.

"We should think in terms of brotherhood rather than daddyhood. Then we would begin to see eye to eye with each other," Miss Baez said.

Military A Giant

She went on to say that "the military is a giant that has a stranglehold on us. I have the deepest compassion for the man who has to serve in the military."

"We support the military by our silence and we must shout loudly over the sound of bombs to be heard," she said. "We have to get up and say what we mean and then do it."

"You ask what I think of higher education?" she said. "Well, your II-S deferment may be someone else's M-16 rifle. Your mind would have a chance to grow anywhere except in the classroom, but this society says you're a bum if you don't go to school."

Miss Baez said that revolution

means change and "change is valid only when we can see that human life is more important than power."

"There is no real peace for us until we realize that human life is sacred," she said, "and that includes dopey Hayakawa."

David Harris, who will soon start serving a jail sentence for draft evasion took his place on the Speaker's Platform and proceeded to outline the country's problems.

"The basic problem is one of decisions," he said. "If the political system is real and to be valued, then it should reflect people's basic decisions."

He said another problem is fear. "We live in a society run by fear. People are afraid of

what happens if that society does not run. It shouldn't be that way; we should be free to make our own decisions."

PHOENIX

Vol. 3, No. 11

Thursday, the Fifteenth Day of May, MCMLXIX

Eight Pages

Academic Senate moving toward 'moderate' position

By Robert Forsberg

The contention that SF State President S.I. Hayakawa has little faculty support is seriously threatened by results of the recent Academic Senate at-large election.

The moderate slate won all five spots on the senate. The run-off election placed five Faculty Renaissance (pro-Hayakawa) candidates against five American Federation of Teachers candidates and the Renaissance candidates won every spot.

Senate Chairman Leo McClatchy described the election results as "greatly significant."

"For the first time in the history of the senate we had real block voting," he said.

By block voting he meant that the faculty voted not for individuals but for a total slate of moderates over a slate of liberals.

McClatchy interprets the results as "a reaction" of the fa-

culty to the events on campus of the past year.

The liberal dominated senate never took a strong stand opposing the faculty strike. Nor did the senate take a strong stand when John Bunzel, chairman of the Political Science Department, had his classroom repeatedly disrupted.

Many members of the senate were striking AFT members. Consequently, Hayakawa often ignored the senate's recommendations.

But McClatchy said he doesn't "consider the election results as indicating any faculty support for Hayakawa. I still think support for Hayakawa comes from a very small segment of the faculty."

James Duncan, associate professor of biology, an AFT member and a defeated senate candidate, said, "The senate is emasculated. If the senate agrees with Hayakawa he will listen to it."

Winning candidate Douglas Gallez, assistant professor of radio, television and film, said, "The conservative support came about from the silent majority and rightists." He said, "I'm tired of the antagonistic position of the senate." He said election results suggested a possibility that Hayakawa would cooperate more with the senate. "Where Hayakawa is progressive and humanitarian," Gallez said, "we (senate) will support him; where authoritarian, we will repudiate."

A total picture of the power balance change in the senate will not be clear until the results of the unit elections come in. Six members will be elected by departments, and one more member-at-large. McClatchy said the results may be received by June 3. Ted Treutlein, former member of the local senate and a professor of history, was elected to the statewide senate, leaving an at-

large spot open.

Winning candidates at-large are: Frederic Terrien, professor of sociology; John Linn, professor of business education; Douglas Gallez, assistant professor of radio, TV and film; Lionel Olsen, associate professor of education administration.

Haley's search for heritage

By Petra Fischer

It took Alex Haley seven years of arduous research of three continents and \$31,000 in air fares alone, but finally the black American author found what he was looking for.

In a tiny West African village an old man told him how, about 200 years ago, young Kunta Kinte had disappeared from the village after going out to shop firewood.

This boy, Haley believes, was his ancestor who was brought to this country as a slave in 1776.

Haley, 48, the as-told-to-author of the "Autobiography of Malcolm X," talked in the Main Auditorium last week about his quest for his African heritage.

For Haley it is not just a family story, "but a saga of all black people in America."

His mother's family had passed down the story of his first slave ancestor—the account of his capture, and a few words in the African Mandinka dialect.

Combed Archives

Taking this as a basis for his search, Haley slowly patched together bits of information he found in over 50 government archives and libraries. He also combed through the Daughters of the Am-

AS elections

A bitter campaign

By Lee Heidhues

With the voting in this year's student body election scheduled for next Wednesday and Thursday, the campaign is shaping up as among the most bitter in recent memory.

The Associated Students election committee decided Tuesday to alter the grade point requirements for AS candidates, against advice of committee chairman Bob Glick.

Prior to spring 1966 the election committee required all candidates to have at least a 2.5

grade point average, as stated in the AS constitution. At that time the GPA requirement was lowered to 2.0. This standard has been followed for the past three years, though never put into the constitution.

The election committee may have felt that the close scrutiny being given the AS government by the state attorney general's office required the committee to adhere to the AS constitution and go back to a 2.5 requirement.

Continued on Back Page

'Relevant new courses'

—Who's going to run the English Department—
See story on back page—

Assistant Professor of English Eugene Grundt has conceived "relevant new courses" for the English Department should its faculty decide to embrace "participatory democracy," a plan which would allow anybody connected with the English Department—tenured faculty, part-time faculty, graduate assistants, students, secretaries, typists, office help, etc.—to vote on faculty committees, on curricula, etc.

If "participatory democracy" comes to the English Department, Grundt said, "It would hardly surprise me to find the below courses being offered to English majors."

ENGLISH 55 THE SONNET (3 units)

A study of the sonnets of Che Guevara.

ENGLISH 75 PAMPHLETS AS AN ART FORM (3 units)

A study of pamphlet rhetoric, with special emphasis on turgidity as a progressive weapon.

ENGLISH 85 OLD ENGLISH (1 unit)

A course designed for students who wish to write correct English.

ENGLISH 108 THE SONNETS OF SHAKESPEARE (1 unit)

A study of the sonnets of Shakespeare.

Prerequisite: English 55 (Sonnets of Che)

ENGLISH 122 THE WORKS OF DUFFY DUNGROVE (3 units)

A study of the "People's Poet" Duffy Dunggrove, the heroic Luddite who—after his demise—left behind fourty wrecked knitting machines and forty socially-conscious sonnets... and the masterful autobiographical poem entitled "My Mind To Me A Dunggrove Is."

ENGLISH 147 GENERAL SEMANTICS (3 units)

A study of the private life of Dr. S.I. Hayakawa.

ENGLISH 158 THE JAPANESE HAIKU AS A CONTEMPORARY AMERICAN VERSE FORM (3 units)

An intensive examination of the private life of Dr. S.I. Hayakawa.

ENGLISH 163 THREE LONG-NEGLECTED WRITERS OF RELEVANCE (3 units)

A course designed to introduce English majors to three socially-conscious writers, who have been neglected by tradition-bound English departments: the 17th century pamphleteer Norman Toups, the 18 century Willie Tiffin, and the 19th century poet Bill Dunggrove (brother of Duffy Dunggrove.)

Who's going to run the English Department -- see back page

The writing is on the wall



-- see page three

Continued on Back Page

Signed columns on the editorial page do not necessarily represent the position of the paper. Only the editorial is Phoenix policy.

New draft -- no solution

President Nixon, who promised to end the war in Vietnam, apparently has done what he considers the next best thing. He has proposed revision of the draft system currently being inflicted on our nation's young men.

"It is my conviction," Nixon said in a message to Congress, "That the disruptive impact of the military draft on individual lives should be minimized as much as possible."

The gist of the President's plan is to create a draft lottery in which 19-year-olds would be the first to go. All young men having reached 19 would be draft-bait for a year. If that year passes without a call from Uncle Sam they would be virtually exempt. College students would still be deferred, and their year of eligibility would come after graduation.

Nixon is correct in assessing the "disruptive impact" of the draft. But his plan, unfortunately, is not the solution.

The draft would be just as disruptive to those who must wait in agony through their year of eligibility. Nixon's plan would limit eligible persons and thereby increase their chances of being drafted. The chances of a 19-year-old or a college graduate escaping the military for a full year would be slight. A young man approaching 19 years of age or graduation could look forward to being drafted with virtual certainty.

Nixon's plan was apparently devised to ease the frustration America's young men feel regarding compulsory military service. Unfortunately, frustration would increase if his plan is passed by Congress.

What is objectionable about the draft, other than its compulsory nature, is its inevitability. By limiting the draft to certain categories of young men, it would become even more inevitable than it is now.

The real way to end frustration concerning the military draft is to eliminate it altogether. Nixon is not prepared to take this step.

At the very least Nixon's proposed lottery system should be extended to all young men between 19 and 26, with no deferments for college students. This would increase the number of persons eligible and thereby decrease their chances of being picked from a fishbowl by their draft boards.

We believe that most persons facing the draft would prefer to take their chances in a lottery system with everyone's name thrown into the hat.

Hopefully, Congress will feel the same way about Nixon's plan.



WHY DON'T THEY LIFT THEMSELVES UP BY THEIR OWN BOOTSTRAPS LIKE WE DID?

Worldview

Senator Fulbright -- foreign policy's guiding light

By Lee Heidhues

Senator William Fulbright (D-Ark.) has been a constant influence on American foreign policy in the past 30 years.

In his long political career Fulbright had served as University of Arkansas president, congressman, 24 years as a senator and the last 10 as chairman of the prestigious Foreign Relations Committee. In a recent biography, "Fulbright: The Dissenter," journalist Haynes Johnson and Bernard Gwertzman emphasize the senator's good moments and skip over the bad ones in their well-documented book.

Gwertzman and Johnson attempt to show that the Arkansas Democrat has always been ahead of the times on matters in the international arena. They point out, however, that Fulbright has been severely criticized by alleged liberals because of his strongly conservative position on civil rights legislation.

It is safe to say that had Fulbright performed as his liberal friends desired on civil rights he would have been back in Arkansas minding his farm long ago.

Congressman Fulbright gained national attention in 1943 when he sponsored a House Resolution supporting the idea of a post-war United Nations. In the late 1930's he had strongly opposed the isolationists, saying, "It is far better to fight for and lose than meekly to acquiesce."

Disenchanted

Following the war Fulbright, now a Senator, became totally disenchanted with President Harry Truman's foreign policies. Following the Republican takeover of Congress in the 1946 elections, Fulbright suggested that President Truman resign and appoint GOP Senator Arthur Vandenberg of Michigan as Secretary of State.

Elizabeth Warren

In those days the presidential succession called for the Secretary of State to become President if there was no vice president to replace a President. There was no V.P. in 1946.

The book emphasizes that Fulbright was disappointed over the "containment policy" of President Dwight Eisenhower and particularly his Secretary of State, John Foster Dulles. In 1959 Fulbright became chairman of the Foreign Relations Committee at about the same time Lyndon Johnson, then Senate Majority Leader, was saying "Bill's my Secretary of State!"

It was at this time also that Fulbright began thinking about America's "arrogance of power" which eventually came out in a 1966 speech. He was particularly concerned with our growing role in the world which he thought was moving us too far, too quickly. He thought America's priorities should be at home, not overseas.

Fulbright came from a wealthy Arkansas family, had been a Rhodes Scholar (1925-28) and was the youngest university president in the country, 34, when at the University of Arkansas.

In the early days of his Senate career, Fulbright put into action the Fulbright Act which has involved many students in studies here and abroad. During the Joseph McCarthy era he was an early opponent of the Wisconsin Senator.

Prominence

Much time in the book is spent on the 1960's when Fulbright moved into prominence. His relations with President John Kennedy were very cordial and the young chief executive brought in Fulbright in the Bay of Pigs crisis—he was opposed to Ameri-

can military action. The authors maintain his disenchantment with the military and CIA became very strong at this time.

In 1962 Fulbright favored military action against Cuba because of the Russian missile buildup in that country. However, the Senator didn't see Fidel Castro himself as any threat to hemispheric security.

Extensive work on the 1963 Nuclear Test Ban Treaty and early doubts about Vietnam highlighted Fulbright's years with JFK in the White House.

One gets the impression that Fulbright expected to work well

with Johnson. However, after giving him active support in the 1964 elections and sponsoring the Gulf of Tonkin Resolution he felt betrayed and soon turned against LBJ on Vietnam, the Dominican Republic and his belief the President was returning America to a Cold War foreign policy.

Fulbright thought these policies "would end in disaster." After reading through this book it is good to know there is a man like William Fulbright to oversee and criticize the curious foreign policies which have been coming out of the executive branch in the past several years.

From the corner of the room

'The Problem' -- a new look

By Louise Eubanks

"Look Out Whitey! Black Power's Gon' Get Your Mama!" by Julius Lester is one of the funniest books I've read in a long time, beginning with its most extraordinary title. Lester's candor and name-calling—although unfailingly serious—are occasionally uproarious.

To illustrate: "But Ol' Big-Ears, despite his beagle hounds and daughters . . ." or "The American Monarch had the Big Six Negro Leaders over to the White House for tea and crumpets and a chat with Jackie about the Riviera . . ."

In his chapter on black power—which he defines on several levels—Lester writes: "My God, the niggers were gon' start paying white folks back. They hadn't forgotten 14-year-old Emmett Till being thrown in the Tallahatchie bridge (We know what you and that child threw off the Tallahatchie bridge, Billy Joe.)"

Lester writes in a language as new to literature as jazz—a word which comes from an African dialect meaning "hurry up"—was to American music decades ago. His language is intriguing, for it contains the voice of people—natural, unEnglished and full of spirit.

Axe

Everybody falls beneath Lester's axe in this 95-cent 143-page pocket book "... the good nigger's Black Power, and, as sure as the cavalry always to the rescue of the settlers, here come Roy Wilkins and Whitney Young riding across the plains, yelling 'Here we is, white folks. Let's get them niggers. Even Tonto didn't join the damned cavalry.'"

Even as Lester evokes laughter, he opens the wounds of hatred

and frustration of racism, attacks the problem with unorthodox explanations and offers solutions which add another dimension to "the problem."

Jokes, like morals, are culturally determined and culturally circumvented, meaning that a black can discern nuances in Lester's writing which could escape other readers.

In some writing, especially scholarly writing, one often feels the enormous restraint with which the writer subjects his material and presentation. One can hear, as it were, the infinitesimally masticated detail in word choice and sentence structure.

Natural Flow

Lester's work, on the other hand, bubbles out in a natural conversational flow which contains facts—well-documented and well-selected—and sound interpretation of events. He explains the beliefs of Frederick Douglass, Marcus Garvey and W.E.B. Du Bois in discussing black revolutionaries by placing their acts in a contemporary context.

The author describes few things in traditional terms and deftly shocks the conservative—black and white—as shown in these lines: "... as black people have noted on many occasions, a cracker is a cracker is a cracker" and "a nigger is a nigger is a nigger."

However, even as Lester shatters established beliefs in a new language which compliments his message, there is little new in the way of solutions to the racial problem; he has entertainingly said all the things black and white Americans have never wanted to hear.

LETTERS



Editor:

I was floored, to say the least, when I read your editorial of May 8 blasting the Ecumenical House's actions concerning the recent Duke Ellington concert. It seems to me that the Phoenix has been successfully duped by the antics of our Acting President. After months of ruling the land with an iron fist, he decides to unbend a little and offer the students a few crumbs of good cheer.

When an organization such as Ecumenical House, which has put its existence on the line many times over by remaining a loyal spokesman for the student community, greets such a number with skepticism and attempts to wash the dirty linen in public, it is condemned and libeled by being termed "ignorant" and "absurd." I question as to which party is ignorant.

Can the Phoenix be gullible enough to think Hayakawa devoid of trickery?

How could any Hayakawa Care Package be coined "non-political"? The fact that the concert was literally paid for out of Hayakawa's own pocket and not student funds, which are frozen, smacks of as much political despotism as any of his past actions. An article in the April 24 issue of Phoenix ("Duke" sets date here) stated that Hayakawa "probably made the engagement in Chicago several weeks ago."

Does this mean he was plotting this "tension-releasing activity" all the while he was harassing our student government and creating the tense atmosphere in the first place? He seems to have us situated just where he pleases: when he decides to be generous and benevolent, we, his puppets, had better well applaud

or else be labeled as revolutionaries.

I question why Hayakawa believed it was his obligation to make public the correspondence between Ecumenical House and Ellington anyway. Or was the publicity necessary so Hayakawa could exploit the Ellington concert to the greatest personal advantage?

It certainly appears to me that he used his friendship with a black man as a means of projecting a false image of brotherly love to the black community. That the Phoenix could believe nothing but kind-hearted intentions motivated his latest overture appalls me.

Editor's Note: During the five-month student strike, campus and state-wide politics dispirited this college.

Well intentioned or otherwise, each political faction acted more for limited self interests than for the good of the whole college. The Ecumenical House was a "loyal spokesman," but only for a portion of the student body.

The "student community" is a phenomenon which has yet to come to fruition.

The Ellington concert, though it could be called a purely cultural event was significant in a way no political activity has been in recent memory.

In two hours, the concert contributed more toward a "student community" than the many months of turmoil. In this way, it was an affirmative and a welcome occasion.

PHOENIX
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1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

Phoenix is a weekly laboratory newspaper published during the regular school year by the Department of Journalism, San Francisco State College. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the college administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N. Y. 10017.

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Words of the prophet...

... Written on a bathroom wall

By Bruce Campbell

It's doubtful if the words of the prophet are written on SF State's bathroom walls, but a visit to a campus "inner sanctum" will reveal a mother lode of cryptic hieroglyphics called graffiti—and not all of it is four-letter poetry.

Grffiti is the only art form befitting a democracy because it allows all the people to say anything they want all the time—or at least when they are holed-up in the public john.

NBC recently squandered 90 minutes of prime time with a special on the SF State strike, with the implicit purpose of finding "what it's all about." The program was nothing more than a maudlin montage of trivia.

The NBC news team should have conducted a "Scatological Survey of SF State's bathrooms. It would be in poor taste, but at least it would be enlightening.

As a student graffiti cynicly observes, "The free speech platform has been moved into the bathrooms until further notice." Following, another person has written, "The graffiti is hereby suspended. Signed, S. I. Hayakawa."

Indeed, the bathroom walls

are bristling with an amazing selection of student strike graffiti, pro and con. Naturally, S. I. Hayakawa has been a large target of student wrath—most of which is artless and unprintable.

One relatively clever graffito is, "No matter how you spell Hayakawa, it's still a four letter word." Another declares, "Hayakawa has no zen, no soul." A third belabors an obvious point: "Hayakawa is the yellow peril."

"The Daily Gater will rise but not like a Phoenix"

One student has written more of an indictment: "When the strike was tearing this campus apart, Hayakawa claimed everything was normal. With the cam-

Phoenix takes a look at a 20th century art form.

pus normal, Hayakawa claims everything is abnormal."

Other examples are, "SF State or bust"; "Kill the pig—William Golding"; "Support your local police—a non-intellectual observation"; "Thank God for scabs—How else could we heal our wounds?"; "SDS is a front organization to the Young Americans for Freedom"; "We can do without hippies and SDS—Can we do without the police?"; and "The only obscenity in a democracy is censorship."

One pessimistic statement observes, "1969 minus 15 equals 1954. Remember the good old days of Joe McCarthy? 1969 plus 15 equals 1984. Look to the future and plan."

Toilets

Referring to the arrest of student body officer John Webb on a charge of plugging toilets, one graffito pleads, "Unplug our toilets... Send John Webb to

summer camp."

Making a clever parody out of a typical racist argument, a student writes: "Instead of those damned Biafrans begging for money, why the hell don't they go to work?"

Another student paraphrases Eldridge Cleaver's statement about liberals: "If the silent majority refuses to be part of the solution, they are part of the problem."

Alluding to censorship of campus newspapers, another graffito predicts, "The (Daily) Gater will rise, but not like a Phoenix."

Naturally, there are many more which don't belong to any set category:

Wallace

"You can run Wallace out of the country, but you can't take the country out of Wallace"; "Better to be stoned in a straight world than straight in a stoned

world (from song by Arlo Guthrie)"; "Moby Dick is a big honky whale"; "Plymouth Rock should've landed on the Pilgrims"; "Death lives"; "React absurdly—it's unavoidable"; "King Kong died for our sins"; "Where is Confucius now that China needs

you will find this old standby: "Please do not throw cigarette butts in the toilet because they become soggy and are very hard to light."

Unfortunately, most graffiti has a short life span because of a natural predator called a janitor.

"You CAN RUN WALLACE OUT OF THE COUNTRY, BUT YOU CAN'T TAKE THE COUNTRY OUT OF WALLACE"

him?"; "Where is Tom Paine now that America needs him?"; "Beware of Deus ex machina"; "Life is an incurable disease"; "Reality is only what you want to be real"; "Today is the first day of the rest of your life"; and "Why are middle-aged businessmen the only ones who place ads in the Berkeley Barb?"

Almost on any bathroom wall,

SF State janitors are no different, and industriously scrub offending graffiti from the walls so they won't mar the architectural beauty of our campus bathrooms.

Appropriately, one angry individual wrote: "Attention Janitor: You have not only destroyed the last vestige of free speech, but also a whole semester of Twentieth Century folk literature."

Speech dept. rejects 'status quo'

By Dave Bundy

The best case for democracy, and the best reason for having faith in its freedom of learning and teaching, is that "in the long history of civilization humanity has proved stronger than hate, and falsehood less enduring than truth."

These words, written by American historian Carl L. Becker, have become a written emblem for SF State's liberal-oriented Speech Department—a department which may become the forerunner for more students having an equal share in determining departmental policy.

Rejuvenated by this dramatic shift, the department would end any association with the "status quo" shared with other departments.

Sparked by the initiative of a few students, faculty members and the erstwhile strike, a task force was created in April by the department "to explore, gather and evaluate a newer system whereby more student involvement could be achieved."

Task Force

The task force, represented by four faculty, two graduates and two undergraduates, delivered its proposal to the full departmental assembly last week. Despite minor criticism, the "general thrust" of the governance proposal was unanimously approved.

Since it is only a proposal, the faculty and the students, as separate bodies, now will refine and deliver it to the faculty and the two student representatives for approval and ratification.

If the proposal is ratified it will replace the existing code of procedure of the department in all decision-making matters. However, all present standing committees will be left intact.

"The Speech Department is a very flexible and concerned group, interested in its students," said Jim Ahern, a senior and an undergraduate representative on the task force.

"Once the department is confronted with a problem, they immediately act on it. Once the

policy is set where there is student involvement, then the faculty and students can work together. This is very important," Ahern said.

Attitude

Many students and faculty members believe that the department "wasn't getting close enough to the students." The general attitude was deteriorating and stagnating, they said, providing no recognition of the individual and "maximizing" talents and contributions.

"We're going to have to function as a unit. It can't be done the way it was in the past when the teachers decided the course curriculum, hiring, retention and tenure—and even grading," Ahern said.

The governance proposal will allow students to sit in on meetings relating to curriculum and grievance matters, while a senate and general assembly will be established to generate policies and programs, and to serve as the governing body over the entire department.

The general assembly would review policies generated by the senate, act as a vehicle for resolution of grievances and to consider issues that deadlock the senate.

Since it represents all speech majors and minors, the general assembly is the ultimate governing body.

The senate will consist of eight members—four faculty; two graduates and two undergraduates, and will meet once a week, with faculty members and department chairman receiving release time, and students receiving credit in one of three series of courses.

'Titular'

The department chairman will serve on the senate and remain as titular head of the department.

Faculty members' reactions to the proposal was favorable.

Carol Fleming, speech lecturer and task force member, said that "the main problem is that the faculty thinks that change is too



Clyde Stitt

hard and students think it's too easy.

"I prefer well-considered decisions to hasty ones—which doesn't mean that I don't want change because I do."

Mrs. Fleming added that "student participation shouldn't be knocked until it's tried and I believe it should be."

Eugene Rebstock, speech professor, said that "any change we can make would be beneficial to everyone."

President S.I. Hayakawa also took an interest in the proposal by attending a preliminary meeting recently to offer support.

Within the curriculum field, the proposal planned to focus on the existing problems of the community by offering series of courses to prepare students along intrapersonal, interpersonal, group and intergroup dimensions.

Hayakawa

Hayakawa requested that such a plan be presented to him for implementation.

Also widely planned is the provision for students and faculty to cross departments as part of required courses, and the changing of the department's name to Department of Communications.

Clyde Stitt, departmental chairman, also is favorable to the proposal. He realizes that it will take time "to polish it up."

"I am not against change, but I am against unrealistic change. And meeting regularly is a better idea," Stitt said.

The issue of grading was too sensitive to plan out in the proposal but a third departmental option is being planned to allow students to evaluate themselves, thus releasing pressure and giving "students and faculty some freedom, therefore more interaction," according to Ahern.

Poetry, comedy - a wide range in modern dance

By Steve Hara

Two young women made news last week when they took the stage and danced to Duke Ellington's music. For at least one of them, dancing is not only an art but a way of life.

Sahela Xoregos, who has mixed it with Ellington before, is the director of the largest modern dance ensemble in the Bay Area.

Miss Xoregos, who describes herself as "born in Mississippi about 200 years ago—we dancers stay young for a long time," was trained as a concert dancer in Los Angeles at the William Heiden school.

She has performed in such varied places as the Mt. Tamalpais Festival (again with Ellington), the Hollywood Bowl and on national television.

Her dance company has been in residence for the past year and a half at the Community Music Center, 544 Capp St. in the Mission district, and has per-

formed all along the West Coast. Starting tonight, the company will be giving five modern dance concerts this weekend and next at the Presentation Theater, Turk St. and Masonic Ave.

Wide Range

Different programs will be performed each weekend, but the range on both will be from ballet to comedy and improvisation.

"Modern dance allows the dancer to develop the way he wants. It isn't as highly stylized as ballet," Miss Xoregos said. "Comparing dance methods to another art medium, one could say that modern dance is to ballet what Van Gogh is to Rembrandt."

A key part of the Xoregos concerts is "Building Blocks," an improvisation sequence. Suggestions from the audience will be danced to in the extemporaneous "Committee" tradition.

Also scheduled for both weekends is Charles Weidman's choreography of Brahms' Waltzes,

Opus 39, which have been set personally by Weidman for the Xoregos company.

Scheduled this weekend only are "Zahn Street," which will feature dancing to the poems of Curtis Zahn, and "Parched Plain," an original composition of Jerome Neff, choreographed by Nancy Spanier.

Next Weekend

Scheduled next weekend are "The Unicorn," which features a poem by former SF State Poetry Center Director James Schevill and choreography by Miss Xoregos; "Musician's Dance," another improvisation structured by Richard Olen, and "Mobiles," which will feature Miss Xoregos' only solo performance.

Starting times for all performances is 8:30 p.m. Tickets can be bought at the door or at Macy's for \$2.50 and \$2 for students and \$3 and \$2.50 for the general public. Phone 921-0904 for additional information.

Easing up on enrollment

By Walter Couick

Enrollment problems that plagued SF State students this semester apparently will not be present next fall.

"Enrollment for the fall semester is expected to be normal," said Garry Hammerstrom, newly appointed admissions officer.

Spring semester enrollment was 12,098 full-time equivalent (FTE) students, which is below the average of 13,500 FTE per semester. (FTE is based on number of students enrolled, times units taken, divided by 15).

"This fall's enrollment is expected to be 13,700 FTE," Hammerstrom said. "That is more than the regular 13,500 but the spring semester enrollment was down and the 13,500 FTE is computed on a yearly average. We're talking about slightly over 18,000 students in the fall."

SF State's enrollment deadline is usually March 1 for the next

fall, but this year it didn't close until March 21.

Indicative of Trouble

"The lateness in closing in indicative of the trouble we have had," Hammerstrom said. "There have been a lot of applications since the strike was settled, and Sonoma State, Sacramento State and San Jose State colleges closed their enrollment very early. I don't know if students from SF State went to these other colleges, but there could be a possibility," he said.

The special admissions program expects 200 minority freshmen and 200 minority junior college transfers for the fall semester. These students will come under the Equal Opportunity Program headed by Reginald Major, who earlier this semester said that EOP was out of funds with no future money in sight.



Garry Hammerstrom

To fill the 1,265 FTE slots that were available for the fall semester, the college had to admit 2,280 students from more than 3,000 applications.

"This is to make sure the required number of students actually sign up for classes in the Fall," Hammerstrom said. "Some of the students who are admitted fail to register and we've figured out from past performances how many students to admit in order to get the number we want enrolled."

PEOPLE

... come in different sizes, shapes and colors. Statisticians, politicians, groundskeepers and social scientists comprehend masses. Dates and great events fill the history books. You and I get lost in all this.

Our special section is devoted to people (as will be future pages). People are more interesting, they flesh out the bones of events, are a mirror, they reassure and confound, the endless variety charms, outrages, inspires, fascinates, depresses and is unending.

In this its first appearance, PEOPLE looks at people we know best—ourselves. But you know that you are something more than one unit among the 18,000 on this campus. And you know others who know that they are more than units. We welcome suggestions from you about people for this page. We're in HLL 207. Phoenix. (Don't send us the names of publicity-hungry types, please—you might interrupt their careers.)



The SF Phoenix newspaper office, graffitied, comfortably untidy, sometimes lonely, at times "crowded with shouting," is home to its staffers who are always on the outlook for news or for food.

Clean-shaven Steve Toomajian, managing editor, strides into the office sporting a faded green Oakland A's baseball cap. This time he got the economy size of sunflower seeds and every staffer digs in, especially photo editor John Gonzales.

Art Beeghly, city editor, finishes his second sandwich and yogurt before shrugging his shoulders and saying, "Oh, I won't be hungry after I finish my two apples and dessert."

Art keeps a play-by-play score of the Oakland A's for SF students. He opens a window from Phoenix's second floor office and screams in basso profundo, "Home run for Reggie!" (So virile an A's fan is Art that he runs an ad in Phoenix every issue at his own expense.)

C'mon out this Saturday to the Oakland Coliseum, kiddies and get your free Louisville slugger at Oakland A's bat day. See the Swingin' A's mugwhomp the Yankees.

John Davidson brings in pecan cookies. The magic word — YUK! (food) — goes out and Marlowe Churchill, Joe "the Jock" DeLoach, sports editor, Beeghly and Gonzales eat every cookie, except for the one they leave for Davidson.

On the corner of a cluttered table the beloved coffee pot growls a lullaby. The Associated Press belches out a row of purple-inked copy with a rumble that dwarfs the sound of five typewriters going full tilt. Snatches of Mozart's String Quartet in E-Flat Major come from Beeghly's transistor radio.

Gerard Sirocky — the Rock — asst. city editor, blusters in, his eyes terrible, moustache bristling, and says, "Alright you guys, let's move these papers out. Let's move 'em out now!" A few staffers look at him, then resume reading their papers.

Howard Finberg, news editor, plucking gently at his moustache, says to his female crew working on layout, "I don't want no talk, complaints or nobody going chicken on the job. Got to keep on schedule. Anybody putting a line down crooked is stepping on my heart!" In private, after the paper's done, Finberg will say, still tugging at the hair growing over his lip, "This really is my heart and I love it. I love the girls too, but I'll give 'em hell if they're slow or put a line down crooked."

The new PHOENIX, without funds, was first projected as a ditto'd sheet or a wall newspaper. But a public appeal to the campus brought in over \$400.

J-students entering the William Randolph Hearst Foundation Journalism Awards Competition won \$700.00—earning a matching grant for the same amount which went to the Department of Journalism. This was the financial "nut" which made PHOENIX possible its first few months. Operating expense funds from the College now pay printing costs.

Office and photo supplies, travel expenses, etc. are supported by advertising revenues. No PHOENIX staffer has a salary or grant-in-aid for his work.

The Managing Editors and City Editors since PHOENIX began in spring, 1968: Vol. 1—Larry Maatz & John Keane; Vol. 2—Walter Couick & John Davidson; Vol. 3—Steve Toomajian and Art Beeghly.

Portly Jim Lamb strolls in smoking a long, fat cigar while Don Walker, wearing his camera like a talisman, talks to Beeghly.

Business manager Irene Semer with soft brown eyes and dimples, has a sandwich in each hand and explains, "Renie's hungry." Slender Renie fights and her helper Sandi Maack fight the world for Phoenix advertisers and finish with a stand-up win.

Leonard Sellers, former ad man for the paper, is a successful author and the husband of a proud wife who entered a contest and won a full length mink coat.

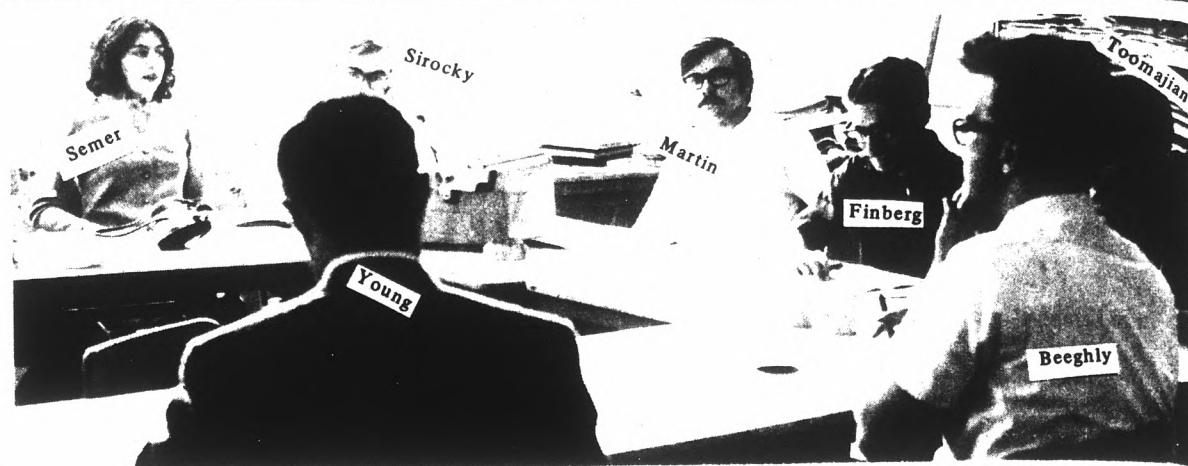
She phoned Sellers at the paper, bubbling with joy to tell him they were going to be taken to Ernie's for dinner to celebrate.

Sellers: "But what am I going to wear?"

Wife: "You can wear anything you want. I'm going to wear my new coat."

Sellers: Oh, he got a new pair of tennis shoes.

Walter Couick, black haired photo-demon and last semester's managing editor, who would be



caught pantsless before he'd put his camera down, wears dark glasses all the time and says they help him focus better in a dark room.

Couick and Bruce Campbell, entertainment editor, becoming aware of Beeghly: "Hey, you (asterisks, exclamation points, quotes, colons, brackets)." Beeghly was stomping on paper cups on the other side of the room. He stops, looks dumbfounded, and dons his best St. Bernard expression as he scratches his Stan Laurel brown hair. Gary Higgins, Doug Boston and Jeff Tucker stumble in with stories for him, then proceed to explain in unison what the stories mean.

Somebody had pushed the television set in from across the hall. The sports reporters and "Buffalo Bob" Forsberg go into melodramatic droops over an early afternoon soap opera.

All the while Davidson and his bride-to-be, Joanne Maxfield, hold hands and gaze into each other's eyes.

Cartoonist Jack Tipple, with sideburns coming way down here and bushy hair, leans over a table discussing his work with Toomajian, glancing up now and again to watch an impromptu game of catch.

Beeghly, Davidson and DeLoach team up to play catch above the typewriters; they're warming up before descending to the soft ball field. Reporter Petra Fischer, sexy and blonde in a mini skirt, gets into the act. Suddenly nobody's watching the ball.

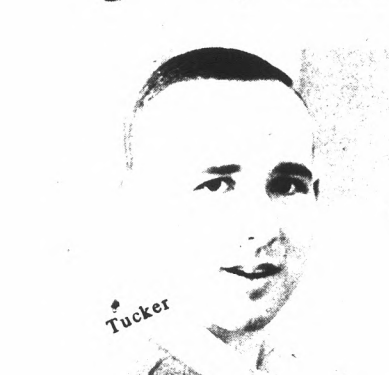
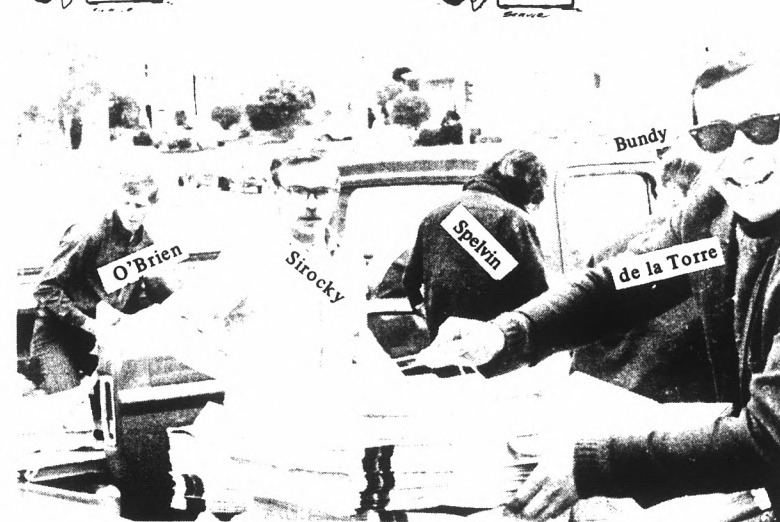
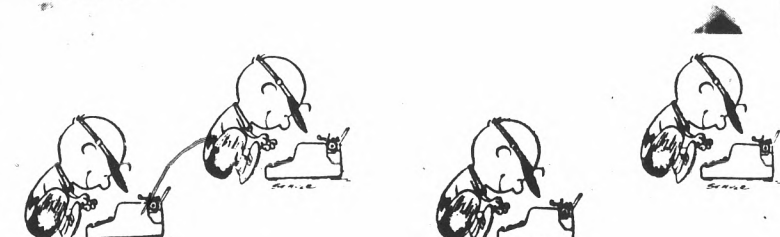
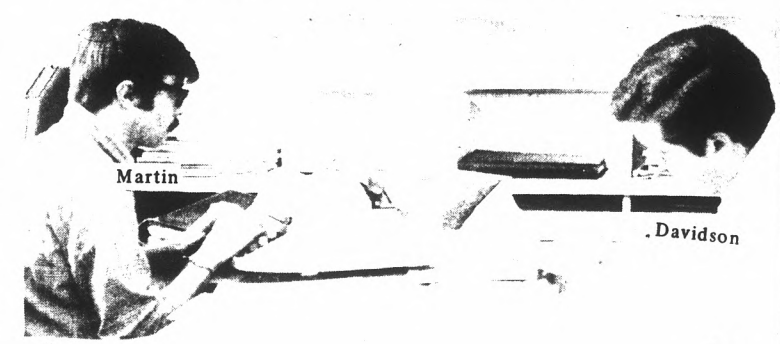
Copy editor Bruce — "The Knife" — Martin leans over his desk chewing a toothpick as his pencil flies. He has a soft smile that makes his eyes twinkle as he says to a reporter, "On this line you wrote, 'got him in the end,' do you mean the derriere!" The reporter blinks and says, "Huh?"

Photographer "Cool Hand" Lou de la Torre tosses off card tricks to entertain the production crew — Kay McBeth, Angie Beard, Angela Errigo, Sandy Smelsey, Sandra Lee and Steve Houze—until a bellowing Finberg tells him where to park his carcass.

Glenn "The YUK" Schwarz wanders in after a night of TV watching and mumbles, "Ah, man you should've seen that movie on TV."

Sports fans Dave Bundy and Dan Giesin comment on Laszlo Lendvay's yelling, "Shot on goal!" at last night's Seals' hockey game.

On Tuesday and Thursday an air raid siren heralds the noon hour. Once Beeghly shattered the ensuing noon hush among the cypress trees overlooking the HLL court by opening the window and screaming, "The Marines are coming!" Marc Clarkson strides gazelle-like into the room just as Beeghly turns around and straightens up. Clarkson smiles and shakes his head as Churchill looks up from his paper and says, "Man, these guys."





Over a typewriter handsome Otto Bos looks seriously into space and says to anybody, "You know, I think this is all worth it. Education I mean."

Reporter Veda Federighi sighs over her copy and says, "Well, that's not helping me get my story done," as Anne Stefan comes in smiling, having gone through her usual routine of changing outfits at noon.

Staffers often use each other to procrastinate and as sounding boards. Everyone is supposed to be a walking dictionary, an encyclopedia and a grammarian rolled into an attractive package with a smile. Staffers are attractive; staffers have smiles, but . . .

Entertainment writer Steve Hara takes his pipe out of his mouth and moans, "Man, was I disappointed in the Academy Award winners. I saw 'Oliver!' six times and I know it should've got more awards than it did. You see that Barbra Streisand? Man!" Across the room somebody laughs and says, "I was looking at her clothes." Hara mumbles through his pipe.

"Yeah," photographer Tony Rogers says, taking up the argument. He drives a cab at night and will go into the lengthy history of his noble nose without provocation. "That Streisand chick shouldn't have been nominated next to Katherine Hepburn. They should've gave Streisand a half Oscar. Let her warm up to that - mumbling into the mike that way!"

Getting Phoenix out every Thursday morning costs a lot of sweat and tears and heart-felt cries. Beeghly and Toomajian, Finberg and his crew are often at the paper until just before the cock crows, getting copy ready for the printer.

Ed O'Brien retrieves Phoenix from the printer in his pick-up truck each Thursday.

But J-students have something else going for them: Carol Corville was awarded a \$500.00 Scripps-Howard Scholarship; Walter Couick received a Minneapolis Star Scholarship of \$400.00; John Davidson won a summer internship and a \$500.00 scholarship from The Newspaper Fund, Inc.; Louise Eubanks was awarded a special \$500.00 American Newspaper Publishers Association Scholarship for Negro Journalists and the S.F. Sun-Reporter Scholarship of \$250.00; Howard Finberg has been awarded a summer internship and \$500.00 from The Newspaper Fund, Inc. for the coming school year; Clem Glynn, who left the college for military service, has an \$800.00 Scripps-Howard Scholarship awaiting his return this fall; Larry Maatz won a \$1,000.00 award from the American Association of Advertising Agencies for newswriting and a \$200.00 William Randolph Hearst Foundation Journalism Award; James Vazsko was awarded a \$500.00 Wm. Randolph Hearst Foundation Journalism Award.

Beeghly and Toomajian scowl, beg and cajole reporters to get copy in on time. Lee Heidhues, wearing striped pants and a safari jacket which looks as though a lion slept on it, wanders into the office in his combat boots and lays his weekly column on Toomajian's desk, sits down and puts his feet on the desk.

"Told you I'd get it in within a minute of deadline," he says with a dimpled-baby smile. Toomajian smirks and takes the copy.

John "The Ace" Hansen, plaid trousers, clean-cut hair, clean fingernails and all, sits and sighs over Julie, his bride-to-be. Con-

zales says, "You ready to get married?" Hansen nods his head, "Oh, man, yeah, yeah." From his desk Beeghly bellows for Hansen's copy, his voice is an ascending fortissimo.

Reporters covered the winter student strike so competently that a team of Phoenix staffers had enough quality copy to put a book together.

They spent the Easter holiday putting "Crisis" to press. Finberg, who edited the book, got all choked up when he saw his name in the card catalog at the college library. He tugged at the card and said "Hey, it's stuck in there just like all the rest. Hey, I'm immortalized. Hey, look, that's MY name."

At the height of the campus turmoil, Phoenix staffers were forced to vacate their office in the Humanities building. Taking typewriters, glue pots, paper, scissors, photo darkroom equipment, the group of staffers set up production in Finberg's living room, kitchen and basement one rainy afternoon. Instructor Walter Geiber, standing in the rain, protected by his honest fedora (since given in faith to Toomajian), issued warnings and said, "Boy, this is like underground press in its heyday."

(Phoenix staffers are grateful to the Finbergs for their hospitality and food!)

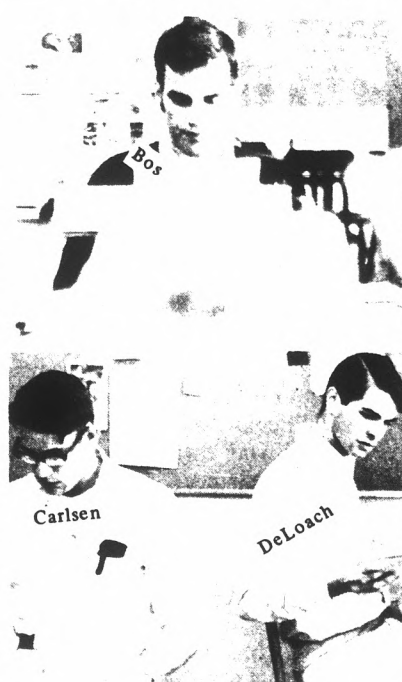
Many days of sun and pleasure have since dimmed that harried, rain-filled day. Such days come each Friday when the male staffers, wearing smelly sweat shirts and faded high school trunks, "hang" (play "casaba," or basketball) in the gym with that agile, "just-a-kid-at-heart" instructor Lynn Ludlow.

Casaba gets rough at times.

In one tilt, Toomajian hurt his foot; Davidson had to have a cut forehead stitched; Hansen ended up with nursing care and a wheelchair; Schwarz periodically pulls his knee, DeLoach his ankle; Ludlow has to tape up his hand.

After a wounding game, Phoenix, "Hangers" retreat to Lake Merced Lodge for the medicinal and soothing effects of cloistered camaraderie away from the sound of typewriters and girls. Girls? . . . girls!

By Thursday noon the paper is out and distributed around the campus. Eager staffers read through the paper - some in silence, some with groans and some, like Sirocky, stalk the floor, "That creepy little . . . just look at that, will you? He got the captions on my picture wrong. Bruce, did you see that? I told him, told him three times, as a matter of fact. Jeez, Bruce I tell you, I'll murder him, I'll pitch him out this window, so help me." Martin continues to scrutinize the paper, nodding his head slowly, saying, "Yeah, Rock, okay, man."



Jerrold Werthimer, instructor, comes in smiling. He's carrying an open copy of the Phoenix. "Sirocky, that's a darned good piece. Good pictures too." Sirocky growls about the captions. "Don't worry about it, nobody will know. It looks okay," Werthimer says.

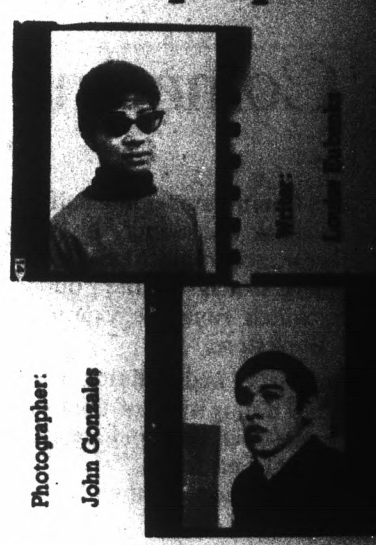
If Sirocky's captions look okay, the Phoenix office certainly doesn't. Newspapers from New York City, Dearborn, Michigan, Colorado State College, Sacramento litter floor and tables; coffee-stained magazines and graded term papers confuse the general debris.

Miraculously SF State custodians do a magnificent job of keeping the office from spilling into the corridor and in the process they've never lost anything of value.

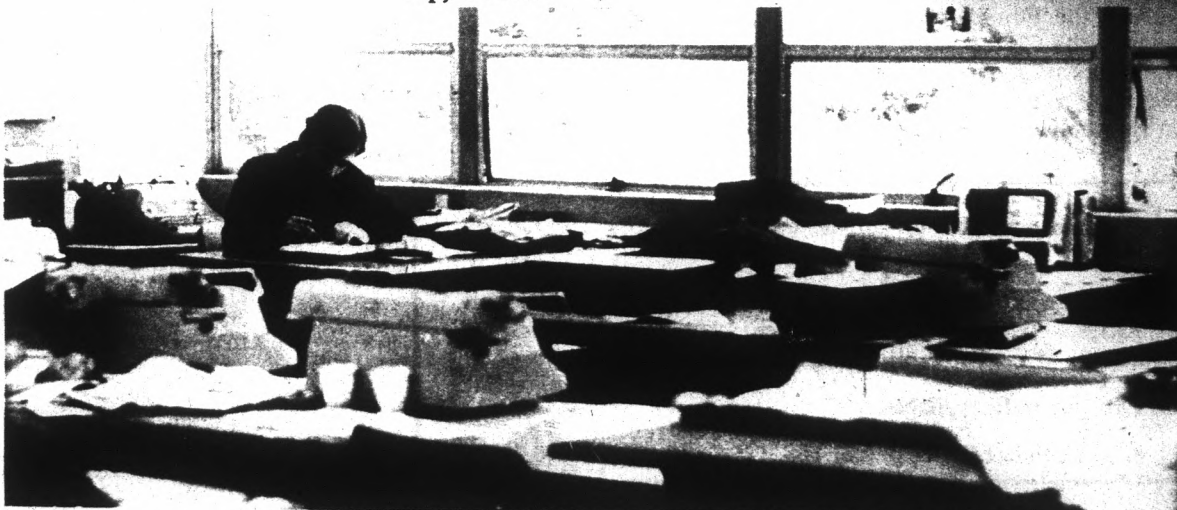
Leo Young, who skillfully holds the various parts of the Journalism Department together, carefully reads Phoenix, marks it up and goes into an editorial session each Friday. Martin stands, pencil in hand, arms folded across his chest and says, "Dr. Young, I've got to have less interference from these reporters if you expect me to be copy editor."

Out front the coffee-maker churns on. Somebody's dog wanders in to sleep under a table and Semer and Rogers earnestly discuss nose pedigree while red-haired Angie wipes the tables and sink.

from people



Photographer: John Conzales



Few new ideas

Foreign policy experts meet

By Lee Heidhues

"The military-industrial complex is no problem." These words by Washington Post columnist Joseph Draft were the eye-openers to an enlightening weekend with the World Affairs Council at Asilomar in Monterey.

"The Marking of American Foreign Policy" was the topic for three days of speeches, seminars and partying for some 700 people on May 2-4.

Among the principal speakers were Hans Morgenthau, University of Chicago; Harry McPherson, special counsel to President Johnson from 1965-68; Carl Marcy, Chief of Staff of the Senate Foreign Relations Committee; and Congressman John Tunney.

While the making of policy

Lack of ideas for the future

was the goal of this conference, ideas for the future were woefully lacking. The attitudes of many were summed up by SF State international relations student John Sanders on the final day. He told the assembled mass while sitting on a panel that "much that has been said is irrelevant."

The International Relations Department at SF State sent down a dozen faculty and students. Assistant Professor Willard Carpenter appeared on a panel discussing the military-industrial complex. Professor Dwight Simpson appeared on a Middle-East symposium and international relations center coordinator Jeff Freed sat with Tunney on a Vietnam seminar.

Front Man

On Saturday Freed said that former LBJ adviser McPherson should have been Johnson's "front man." Despite prior opinions that all Johnsonians must have been 20th century neanderthals the soft-spoken McPherson somewhat changed my opinions.

McPherson is tall, articulate and, prior to moving into the

White House, was an Assistant Secretary of State for Educational and Cultural Affairs. The Texas

lawyer said he remained with LBJ to the end because he "liked him as a man and thought his domestic policies were sound."

McPherson, who helped write President Johnson's March 31, 1968, withdrawal speech, called the Vietnam War a "tragedy." He said foreign policy operates on a consensus basis and "since 1947 there has been consensus that aggressive Communism should be contained."

The former White House intimate spoke of the pressures on Johnson from the military who wanted to win "the classic military victory" and the "doves who wanted no military move at all."

McPherson said "to unleash the dogs of war totally would have been disastrous." He described his former boss' position as that of "getting worked up over a girl and kissing her on the cheek."

Critical

McPherson was highly critical of the Congress saying, "They knew what they were doing when they passed the Tonkin Gulf Resolution." He did admit that subsequent Vietnam War congressional wrath "reflected what the people thought."

On Saturday morning McPherson appeared with Marcy in a discussion of "congress and the Executive—the Historic Controversy."

A native of Oregon, the graying Marcy entered the State Department in 1942 and has been Chief of Staff of his committee since 1955. Smoking long cigars

"Congress never speaks with one voice."

and speaking slowly, he discussed his conception of the congressional role in foreign relations.

"The disadvantage in relations between Congress and the executive is that Congress never speaks with one voice," Marcy said.

Marcy refuted the idea of congressional impotence in foreign affairs. He cited the peace Corps, Food for Peace, disarmament ideas, the Fulbright Act and others as having originated in the Foreign Relations Committee.

He credited the committee "with bringing opposition to the Vietnam war to the forefront and turning public opinion against it."

Shift

As the Vietnam war apparently comes grinding to a halt the com-

mittee seems to be shifting its emphasis. Marcy thinks Chairman William Fulbright (D-Ark.) will "question strongly the decision to deploy the ABM system."

Marcy believes there will be "educational hearings" on China, American bases overseas—of which there are 460 in 42 countries—the ABM and chemical warfare.

Discussing America's extensive military base commitment, Marcy commented, "I never saw a Naval Officer's Club on a headland which isn't of vital interest to the national defense."



William Fulbright

Marcy later discussed personalities on his committee. He said Senator Eugene McCarthy (D-Minn.) quit the committee because he "didn't believe Gale McGee (D-Wyo.) would take the open position."

McCarthy wanted to be noble but didn't expect McGee's reaction," Marcy said. McGee has been a long time "hawk" on Vietnam and, Marcy remarked, "he hasn't been on the committee long enough to cause much trouble and McCarthy hasn't been gone long enough to miss him."

Kennedyite

Tunney, 34, is a died in the wool Kennedy partisan. The broadly smiling Tunney is fixing his eyes on Republican George Murphy's U.S. Senate seat in next year's election.

Representing Southern California's 38th District Tunney has been in Congress since 1964, serves on the House Foreign Affairs Committee, twice has been to Vietnam and plans to spend much time in the state this year in preparation for his Senate run.

Tunney went to Yale and is a close friend of Edward Kennedy. For a native of Southern California the young congressman speaks with a remarkable Boston accent.

The congressman has been highly critical of the Vietnam war since 1967 when he made his

second trip to that Southeast Asia country. He admits he was "fooled" on his 1965 trip when he was given the "military tour," but on his 1967 return traveled the country alternately with aides newsmen and by himself.

Tunney recently has called for "immediate unilateral withdrawal of 100,000 American troops," and adds emphatically, "No matter what happens we have to get out of that country now."

When asked if he's running for the U.S. Senate Tunney says, "You might say we're headed in that direction."

Commented Tunney, "Unless the U.S. and Russia get together we can't help but have tensions as the third world speaks up more forthrightly."

Emphatic

Tunney "emphatically" favors continuing the draft, because "nothing scares me more than the Pentagon having an \$82 billion budget and a professional force of two or three million men."

For two days the speeches and seminars continued. Noted foreign affairs expert Morgenthau spoke of America's changing role in the world. He condemned the ABM system, saying nuclear war will result in "mass murder and suicide."

Morgenthau said "an arms race is irrational" because even if

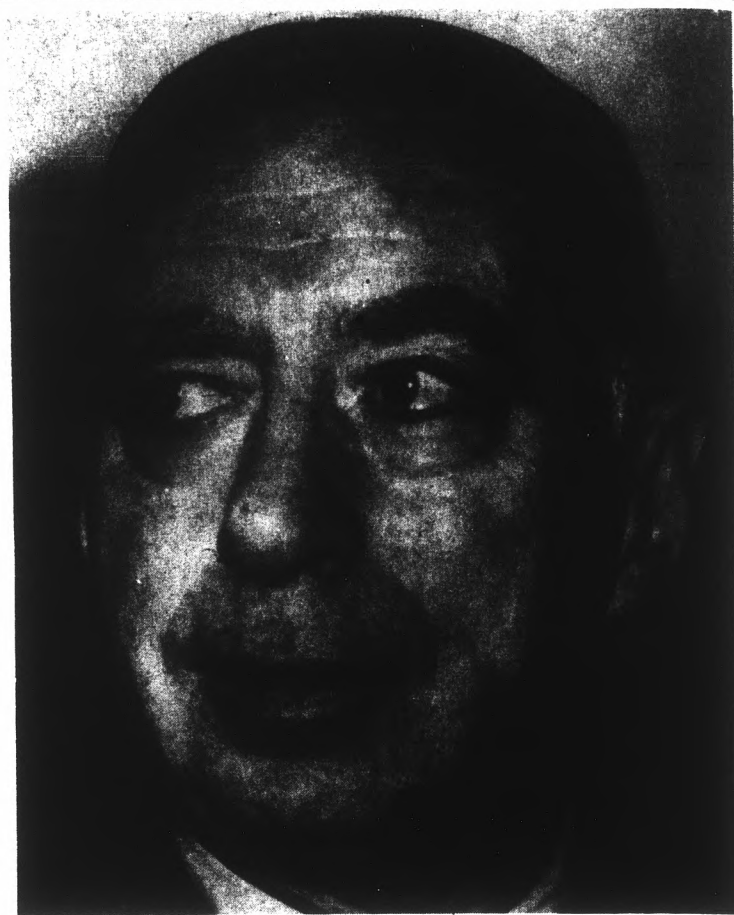
"... an arms race is irrational"

America outdistances Russia in nuclear strength it only takes one weapon to get through and do "irreparable destruction."

With a heavy German accent, the 69-year-old Morgenthau said, "Even if we stop 90 per cent of their missiles, which is highly unlikely, the other 10 per cent can destroy the country."



William Roth



Hans Morgenthau

Morgenthau was the only speaker during the conference who seemed to really touch on the new kind of foreign policies dictated by the nuclear age.

Kraft, syndicated in 140 pap-

ers throughout the nation, called the new foreign affairs "transnational." He believes that common interest groups in different countries "will get together more as the world comes closer."

Dr. Bernard Monetta
Optometrist

Eyes Examined

43 Stonestown
(3 Doors from Blum's)
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John Tunney

Commons business off

The Commons is doing half the business it was doing this time last year, according to Rudi Nothenberg, manager of the Foundation, which runs the Commons and Bookstore.

Only the main dining room and staff dining room of the Commons are operating, and are open only part of each day.

The Commons is open from 8 a.m. to 3 p.m.

And the Foundation will not re-open the Coffee Shop, extend the hours of the main room, or raise any more prices, according to Nothenberg.

Some prices have gone up recently, but "this is the result of rising costs of these foods to the Commons," Nothenberg said.

All student employees of the Commons who wanted to go back to work following the student strike settlement have been rehired. All but 10 or 15 of the non-student employees have also been rehired and other will come back if they are needed, he said.

Employees work from a seniority list which decides who will have each job, such as serving food or cashier.

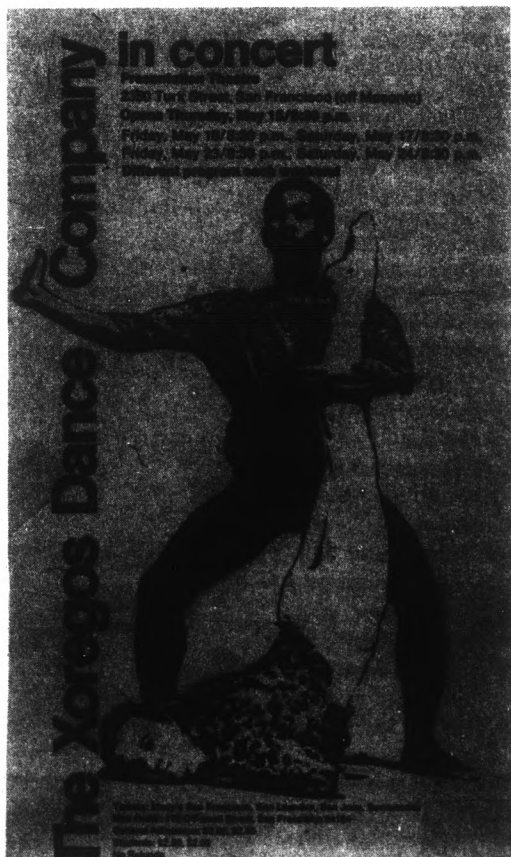
No Bookstore employees have been laid off.

Positions available in summer camp, preferably 21 years and over.

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Glenn Schwarz



Mieuli's 'Long' shot

We see where Franklin Mieuli has had another brainstorm. Actually it was just a matter of putting his mouth where it already was.

The jovial S.F. Warrior owner, always trying to promote fan interest, revealed recently that he is making plans for an all-girl professional basketball league.

"This is no mere whim of mine—I've been thinking about it for months," Franklin said.

What did lend a little authenticity to the prospect of seeing frolicking fems on the court next year was Mieuli's choice of a girl in the NBA player draft.

We mean somebody with 46 X type chromosomes. From the photos that we've seen there is no doubt that she is of the female gender. Everything appears to be in the right place—and well proportioned we might add. A real healthy gal.

The chick's name is Denise Long, a 17 year old senior at Union-Whitten High School in Union, Iowa.

Denise has to be a good one, because she scored 118 points in a game and hit more than 90 in a few of the state tournament games.

Girls' basketball is the hottest attraction in Iowa since the Hawkeyes tired of standing around watching the hybrid corn grow.

Mieuli said that he doesn't want to use the comely brunette against the rugged big boys in the NBA.

He wants to use her as the main attraction of a six-team (eight girls to a team), fashion-conscious all-girl league.

That was thoughtful of Franklin. The poor gal's not much over six feet tall and besides, her being on the court with nine overgrown men could provide some embarrassing moments for the Warrior management.

Mieuli said he intends to take a trip around the country to try and interest girls in coming to the City to try out for a spot on one of the teams.

We think we could save Franklin some travel expenses. We have come across several females right on this campus that always jump at the chance to play ball. Some have demonstrated their great jumping ability at parties by leaping out of chairs at the mention of a ball game.

We have also seen several likely candidates in the Tenderloin district. They have built up tremendous leg strength paying up and down the streets. And they're very financially oriented, too.

Mieuli could run into problems down there, though. It wouldn't be the first time an honest-looking gent got in trouble for paying a Tenderloin girl for services rendered.

Personally, we sort of hope Franklin's dream comes true. We guess we might even volunteer to get all the post game locker room interviews with the girls. We wouldn't mind getting all their thoughts bared.

Gators play 'Peanuts' ball as they give away crown

By Joe DeLoach

Playing with the finesse of Charlie Brown's all-stars, SF State's baseball team gave away the Far Western Conference championship last weekend to Sacramento State.

The Golden Gators went into the three game series needing two wins over the first place Hornets to earn a tie for the league crown and gain a berth in the NCAA College Division Regional Championships at Sacramento May 16-17.

Unfortunately, due to nine Gator errors in the series, the season ended in bitter disappointment.

"Making the routine play in baseball can mean the difference between victory and defeat," said SF State Coach Augie Garrido.

"Our downfall was those little things in the game like hitting the cut-off man on a throw from the outfield or fielding a bunt cleanly," Garrido said.

"Sacramento is a fine team. Physically they beat us, mentally we thought our team should have won," he said.

Sacramento State captured the FWC with a 16-5 win-loss record compared to the second-place Gator's mark of 14-7.

The first contest of the two-day series saw the Hornets' Bill Wesnousky pitch a one-hit 4-0 triumph. Bob Herlocker, SF State's top mound artist, suffered his first conference loss in seven decisions.

"Billy Gillette," as Wesnousky is known to his teammates, was consistently hit hard by the SF State hitters but some slick fielding by shortstop Steve Tobias kept the local ballers from reaching base.

Wesnousky hurled six and one-third perfect innings before Tom Callen singled sharply to center field.

The Gators, knowing they had

to sweep the doubleheader from Sacramento last Saturday to tie for the league title, won the first game 4-3.

Sturdy pitching by Charlie Wilbur and Tony Maginini, plus Jerry Sullivan's three hits, a home run and two singles, led SF State to victory.

But then came the disastrous third game.

Herlocker was scheduled to pitch for the Gators but his arm was still sore from the previous day's work so lefty Tom Martinez received the starting call.

The Hornets took a 2-0 lead in the second inning when Gator right fielder Tim Silvas, with runners stationed at second and third base and two outs, overran a ground ball single enabling a pair of runs to score.

SF State narrowed the gap to a 3-2 count after four innings on the hitting and base running of Tom Joyce, but then the "error bug" hit the Gators again.

Same situation, two runners on base with two out in the top of the fifth inning. Left fielder Ron Gillman mis-played a sharp single, letting the ball roll to the outfield fence and two more unearned runs had crossed home plate.

To most people it would seem that the SF State club had "choked" under pressure in the final games of the season.

The Gators managed to win only three of nine contests after sprinting to an impressive 11-1 mark.

"I don't think the club felt the pressure to any great extent," Garrido said. "Every team we faced seemed to play just a little harder against us."

"Our hitting and pitching wasn't quite enough to offset the errors in the final games," he said.

"I'm extremely proud of this team. We were picked to finish fourth in the league and we almost won the championship."

Wait 'til next year.

Tracksters host FWC championship

By Bob Carlsen

SF State will play host to the Far Western Conference Track and Field Championships this weekend at Cox Stadium with four schools in the running for the team title.

Trials in all but the 3,000 meter steeple chase, the 3 mile, 2 mile and mile will be held Friday beginning at 4:30 p.m. with the shot put and long jump.

All finals will be held on Saturday beginning at 12:30 p.m. with the steeple chase.

Defending FWC champion University of Nevada will receive strong challenges from Sacramento, Humboldt and Hayward for the conference crown.

Nevada is led by weightman Joe Keshmiri.

Keshmiri has bests in the discus and shot this year of 184-6 and 55-11½ respectively. He has a lifetime best in the discus of over 190 feet and will be gunning for George Puce's Cox Stadium record of 192 feet.

Sacramento's Don Pierce and Lou Wright, both 6-10 high jumpers, will be looking for an upset over Hayward's Fred Jackson, an established seven footer and 1968 California JC champion in that event.

Jackson defeated both Wright and Pierce in Fresno with a 6-10 effort.

Former City College of San Francisco star Ernie Provost, now competing for Hayward, will be the favorite in both the 100 and 220 yard dashes. The Pioneer speedster has a best time in the 100 of 9.5 and has been clocked in 21.8 for the 220.

The Gators' Rich Dragovich, who has been having his problems



Tom Fahey

in the pole vault this season, still remains as SF's best chance for a victory. Dragovich has cleared 15-½ this year but failed to clear the opening height of 14-6 in Fresno.

Don Lindsey of Hayward and Tom Wunchel of Sacramento have both been over 15-0 this season.

Discus thrower Tom Fahey, the only man to place for the Gators in Fresno, will up against a host of strong competitors. Fahey increased his own school record to 159-11½ Saturday to place fifth.

Sports short

The Golden Gator baseball team ended its season on a dismal note Tuesday night by losing to eleventh-ranked Santa Clara, 7-6, at Buck Shaw Stadium.

The Broncos scored the winning run in the ninth inning on a passed ball by SF State catcher Dennis Biederman with the bases loaded and two out.

Tom Callen's two-run homer and three singles by Tom Joyce had given the Gators a 6-2 advantage.

Santa Clara tied the game in the seventh inning with a four run outburst off SF State's starting pitcher T.J. Delbex.

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WEEKEND

AND

THE CRAZY RAY

Election campaign 'one of the bitterest'

Continued from Front Page

But a current AS officer, who wished his name withheld, called the action a "desperation move" to weaken the Satyagraha slate led by presidential candidate Harry Lehmann.

As a result of the committee's action Satyagraha lost four candidates. They are Bill Locke, physical education representative; Otto Bos, humanities rep; Phil Minter, behavioral and social sciences rep; and Rory Coster, running for Foundation Board of Governors.

Three candidates from the opposition Power to the People slate led by Ron Quidachay had previously dropped out of the election—Alex Forman, vice president; Renee Johnson and John

Webb, representatives at large.

In an attempt to regain fellow Satyagraha candidates in the four newly vacated slots, Lehmann has asked the AS Board of Directors for a special 24-hour petition filing period for new candidates.

Revert To 2.0

Lehmann also has asked that the GPA requirement be reverted to 2.0. But the Board of Directors has yet to act on Lehmann's requests.

Lehmann said, "We will seek a court injunction to stop this election" if his requests are not granted.

The hassle over candidates is not the only problem with this

year's election. Originally scheduled for April 23-24, the election was delayed by a late release of election funds by the superior court, which had frozen all AS funds in February following an indictment by the state attorney general's office of AS spending practices.

The issue of polling booths also has been a hot one. Lehmann

had called for ten voting stations "to insure a broad student turnout." However, the election committee decided on three polling booths to be placed near the Commons, Administration and Psychology buildings.

Closing Time

Lehmann wanted polling booths to remain open until 10 p.m., but the election commit-

tee decided on a closing time of 8:30 p.m. In the past, polls have closed at 7 p.m.

Finally, the most crucial issue of the election is one that is not in the hands of the students. If an election is finally held and new officers elected, there is still some doubt as to whether the now-frozen AS funds will be released by superior court.

Hayakawa leads poll

During the past six months SF State President S.I. Hayakawa may have secured the wrath of some local factions, but, according to a recent poll, he has achieved state-wide popularity.

Hayakawa is more familiar to Californians than any of the politicians hoping to win the Democratic nomination for governor next year.

He is known by nine out of ten Californians—ten per cent more than Jesse Unruh, who many believe to be the leading Democratic contender.

Moreover, Hayakawa has secured a favorable impression from more than eight of ten persons interviewed. Only eight per cent have an unfavorable impression of him.

The poll also shows that San Francisco Mayor Joseph Alioto, another Democrat, is known by one-third less Californians than Hayakawa.

The poll stated in part:

	Strongly favorable	Strongly unfavorable
S.I. Hayakawa	63%	4
Edmund G. (Pat) Brown	20%	24
Jesse Unruh	22%	18
Robert Finch	29%	2
Joseph Alioto	18%	5
Stanley Mosk	11%	3

Search for his heritage

Continued from Front Page

erican Revolution ("I didn't tell 'em what I was up to"), the British Museum, and a thousand packing crates stuffed with slave traders' records held by Lloyds of London.

Finally, a safari into Africa led him to the village, where old men kept alive the oral tradition of history. Everything that had happened to the tribe and its members was told and re-told each generation—including the disappearance of Kunta Kinte.

"Here the circle closed. My quest was over," Haley said.

"Before This Anger," a book describing his search and the history of blacks in this country, will come out next spring. It then will be made into a four-hour motion picture and "tell, for the first time, the way it really was. You can be sure of that; I myself will write the script," Haley said.

'Can Be Greatest'

"Once we have achieved equality, the U.S. can benefit from all the black talent, power, and intellect which has been suppressed for over 200 years," Haley said. "And then it will not just be the most powerful, or feared, or most fearful divided nation, but

the greatest nation on earth."

Haley, who received a standing ovation by the audience of 250, agreed three months ago to be President S.I. Hayakawa's personal adviser on the projected Black Studies Department. Hayakawa met Haley four years ago at Hamilton College, Clinton, N.Y., where Haley is writer-in-residence.

Haley and his wife are planning to move to the Bay Area in the fall, "but it has nothing to do with my being on the advisory committee," he said. He also denied rumors that he will be the next chairman of the Black Studies Department.

The College Lecture Series which sponsored Haley's appearance, will present Roger Hilsman next Tuesday at 12:30 p.m. in the Main Auditorium.

Hilsman, assistant secretary of state for Far Eastern affairs under the late President John F. Kennedy, and author of the book "To Move a Nation," will talk about American foreign policy in the Far East.

Nathan Glazer's lecture on urban problems, scheduled for Thursday May 15, was cancelled.

Petra's Pots 'n Pans



To stay young and healthy, eat like a king in the morning, like a nobleman at lunch, and like a beggar in the evening. (German proverb)

This schedule is hard to follow on weekdays, but what about Saturday or Sunday? If you get up too late for breakfast and too early for lunch, simply throw the king and the nobleman together. You might even invite your friends and hold a gourmet court from 10 a.m. until noon. It's a change from the traditional dinner party and a good start for a fun weekend.

Here are a few "royal brunch" suggestions:

German Pancakes. They are thinner, lighter and crispier than their American counterpart, but just as simple to prepare.

To serve two or three people, put 1 cup of flour in a bowl. Add 1 or 2 eggs, a pinch of salt, and ¼ cup of milk (you'll need 1 cup of milk altogether), stir, slowly adding the rest of the milk. Once the mixture is liquid enough, mix it further with an eggbeater.

Margarine

Melt some margarine in a heavy frying pan over high heat (or use two pans for "faster service"), then add 1/3 soupladle's worth of pancake mix. Quickly tilt the pan to all sides, so that the mixture coats the bottom of the pan evenly in a thin layer. The thinner the pancake the better! Reduce heat, and fry the pancake golden brown for about 1 minute on each side. Flip with much enthusiasm. Put it on a plate and spread with butter, jam or sugar, or pour syrup over it. Roll it up like a blintz. Serve.

Left-over pancakes can be cut in thin strips and added to a clear soup instead of noodles or rice.

Tired of the old "fried bacon and eggs"? Then serve soft-boiled or poached eggs with bacon muffins or bacon bananas.

Bacon muffins. Tear muffins in half and broil them crusty side up until crisp. Then cover the soft side with small squares of bacon and top it with lots of chopped green onions. Broil again until bacon is crisp. Serve.

Bacon bananas. Cut bananas crosswise into 4 to 5 pieces. Wrap each piece in half a bacon strip, and fasten it with a toothpick. Broil the bacon bananas—turning frequently—until bacon is crisp. Serve.

Bacon bananas are good as cocktail snacks or hors d'oeuvres, too.

Have a nice, "full" weekend!

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Who's to run the English Dept?

By Jim Lamb

Who's to run the English Department at SF State—the faculty, the students, or both?

The English Students Union says all major decisions in the department should be made by both faculty and students in open forum.

The chairman of the department, Caroline Shrodes, is partial to the current committee system with some student participation, provided that this is what the majority of English students want.

And among the faculty members you can find almost as many opinions as there are teachers.

Except for a small handful of status quoers and a few who are infected with apathy, there is no opposition to change. The question is, how much change? Token change? Significant change? Total change?

Non-Organized Organization

The ESU's stated objective is "relevancy in the classroom" and its targets are the current systems of structure and governance. The members' desire for a non-structured system is carried to the point of not having any officers in their organization.

At the other end is the English Advisory Board, chaired by Miss Shrodes, which is the apex of an elaborate committee system within the English Department.

One spokesman for ESU is Tom Lacey who is willing to keep the committee system, provided students have equal representation, the committees act only as advisory bodies, and that all major decisions affecting such things as hiring, retention, and tenure of faculty, curriculum, etc., are decided in open forum.

'Equal Opportunity'

Miss Shrodes is not opposed to student representation on the departmental committees, but wants "to be sure there is equal opportunity for all 1300 English majors to express themselves."

She said, "I'm interested in hearing student voices but I want to be sure the voices are representative of the entire student body."

Currently, ESU claims to have 80 per cent of the department on its side, while Miss Shrodes doubts if more than 5 per cent of the English students are represented by ESU.

ESU has presented its demands, the department has distributed questionnaires to the students, and a convocation was called for Wednesday noon, in direct competition with an appearance by David Harris and Joan Baez at the speaker's platform.

Typical of faculty reaction was one professor's comment that acceptance of any ESU demands was taking a big step toward anarchy, while another professor suggested that the present English Department structure was so archaic as to be almost irrelevant.

And finally, there are indications that students opposed to the ESU are forming a counter-organization.

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